



Mabel Hill and Rose Quinn in "Maid in America."

New York, Feb. 26.—Melville Ellis undoubtedly has done more than anybody else to make the new Winter Garden show attractive. And yet he seems to have done very little.

Answer.—Mr. Ellis designed the costumes for the chorus ladies.

As an economist in the use of fabrics, Mr. Ellis may safely claim to stand in a class by himself. Past performances at the Winter Garden have demonstrated this, and "Maid in America," the present attraction, proves it beyond the shadow of a doubt.

Also, the decollete and barelimbed ladies pervade the audience more than ever before, which is a feature most pleasing to many tired business men seeking an evening's respite

from dull care. The girls not only amble down the runway extending from the stage to the back of the house, but they also parade in the aisles now and then, spreading a pleasant odor of grease paint, and acquainting the uninitiated with the innermost mysteries of the art of make-up.

Among the featured performers are Nora Bayes, Yansel Dolly, Blossom Seeley, Chas. J. Ross, Hal Forde and Harry Carroll. Mlle. Daxie dances in a Russian ballet. J. C. Huffman, who staged the show, provides some gorgeous pictures and effects.

Granville Barker has followed "Androcles and the Lion" with "A MIS-